

GÖTEBORGS
OPERAN



Erster Aufzug

Audition

French horn tutti

Göteborgsoperan

May 7, 2025

Orchestral excerpts

1. Puccini: Tosca, act 3
2. Shostakovitch: Symphony no. 5, 1st mvt
3. Beethoven: Symphony no. 9, 3rd mvt
4. Wagner: Das Rheingold, Vorspiel
5. Rossini: Il barbiere di Siviglia, Cavatina Figaro
6. Bach: Cello suite no. 5, Sarabande
7. Mahler: Symphony no. 3, 1st mvt
8. A Lloyd Webber: The Phantom of the Opera

Ensemble

9. Mozart: Le nozze di Figaro, Cavatina

10. Strauss: Der Rosenkavalier, erster Aufzug
11. Weber: Der Freischütz, ouverture
12. Verdi: Don Carlo, Scena e preghiera

Puccini: Tosca, act 3

1.

And.^{te} Sost.^{to} *In MI Solo* *ff*

The musical score is written for a single melodic line in treble clef. It begins with the tempo marking *And.^{te} Sost.^{to}* and the dynamic marking *ff*. The instruction *In MI Solo* is placed above the first staff. The music consists of four staves. The first staff contains the initial melodic phrase, featuring several triplet markings. The second staff continues the phrase with a crescendo hairpin. The third staff includes a first ending bracket labeled '1' and ends with a double bar line. The fourth staff is a short continuation of the melodic line.

Beethoven: Symphony no. 9, 3rd mvt

3.

Horn in Eb

65 **Andante moderato** 14 *Clar. I* **Adagio**
Pag. I *pp* *dolce*

85

92 *Solo* *cresc.*

The image shows a musical score for Horn in Eb, spanning measures 65 to 92. The score is written on three staves. The first staff begins at measure 65 with the tempo marking 'Andante moderato' and a first ending bracket labeled 'Pag. I'. It includes a measure rest for 14 measures. The tempo then changes to 'Adagio'. The first staff ends at measure 84. The second staff begins at measure 85 and continues to measure 91. The third staff begins at measure 92 and includes the markings 'Solo' and 'cresc.'.

Wagner: Das Rheingold, Vorspiel

4.

Ruhig heitere Bewegung

4 Fig. 1-3

17 **1** Hr. in Es *p*

29 *p* START *p*

41 **2** *immer p*

53

The image shows a musical score for Wagner's Das Rheingold, Vorspiel. It consists of four staves of music. The first staff is a bass clef staff with a 4/8 time signature and a key signature of one sharp (F#). It contains measures 17 to 28. The second staff is a bass clef staff with a 4/8 time signature and a key signature of one sharp (F#). It contains measures 29 to 40. The third staff is a bass clef staff with a 4/8 time signature and a key signature of one sharp (F#). It contains measures 41 to 52. The fourth staff is a treble clef staff with a 4/8 time signature and a key signature of one sharp (F#). It contains measures 53 to 54. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also boxed numbers 1 and 2, and a 'START' bracket. The tempo/mood is indicated as 'Ruhig heitere Bewegung'.

N^o 2.
(e amor non si vergogna)

CAVATINA FIGARO

ALLEG. VIVACE.

CORNO 1^o
(In DO)

CORNO 2^o
(In DO)

The musical score is arranged in four systems. The first system features two Horn parts (Corno 1^o and Corno 2^o, both in D) and a Piano accompaniment. The Horn parts begin with a *ff* dynamic and play a rhythmic pattern of eighth notes. The Piano accompaniment starts with a *ff* dynamic and includes a triplet of eighth notes. A 'START' box is placed above the piano part, indicating the beginning of a section. The second system continues the piano accompaniment with various dynamics including *pp* and *f*, and includes fingerings (1, 2, 3, 4) and a triplet. The third system features a *cresc.* (crescendo) marking and a *ff* dynamic, with fingerings (1, 2, 3, 4) and a triplet. The fourth system continues the piano accompaniment with a *ff* dynamic and fingerings (1, 2, 3, 4). Arrows on the left side of the piano part indicate the start of each system.

SARABANDE

Lento

The musical score is written for a single melodic line in treble clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The melody is characterized by a slow, steady eighth-note pulse. The score includes several dynamic markings: *p* at the beginning, *f* (forte) in the fifth measure, *cresc.* (crescendo) in the eighth measure, *rit.* (ritardando) in the thirteenth measure, and *p* again at the end. There are also several accents (*v*) placed over various notes throughout the piece. The notation includes slurs, ties, and a final double bar line.

Mahler: Symphony no. 3, 1st mvt

7.

Horn in F

55 Wie zu Anfang.

ff Tempo I.

Nicht eilen.

Zurückhaltend. **56** Schwer.

The musical score for Horn in F, measures 55-56, is presented in four staves. The first three staves are in treble clef, and the fourth is in bass clef. Measure 55 is marked *ff* Tempo I. and 'Wie zu Anfang.' The first staff of measure 55 begins with a rest, followed by a series of eighth and sixteenth notes with accents. The second and third staves continue this melodic line. Measure 56 is marked 'Zurückhaltend.' and 'Schwer.' and features a long, sustained note with a fermata. The bass staff shows accompaniment for the horn part, including a long, sustained note with a fermata.

8. A Lloyd Webber: from The Phantom of the Opera

161 *Poco meno* *rall.* **R** 164-177 horn 2 14 in F

S 178-179 (Hn2) *meno mosso* *pp*

T 184-185 *p* *pp*

190-192 *Allargando* *pp* *ff* *fp*

START

U 197 *Grandioso, tutta forza* *f*

201

204 *rall.* *Lento* *mp* *pp*

FINE

Ensemble

Mozart. Le nozze di Figaro, no. 3 Cavatina

Corno II
Scena II

No. 3 Cavatina

Allegretto

in Fa/F

p

12

Tempo di Minuetto, etwas getragen [♩ = 96]

IV. in Des

(233)

pp espr.

(234)

mf

(235)

pp

p

cresc.

f

(236)

p

cresc.

f

dim.

(237)

dim.

p

cresc.

(238)

f

dim.

p

Detailed description: This is a page of musical notation for the bassoon part in Act I of Richard Strauss's opera Der Rosenkavalier. The music is in the key of D minor (IV. in Des) and 3/4 time. The tempo is 'Tempo di Minuetto, etwas getragen' with a metronome marking of quarter note = 96. The score consists of seven staves of music, numbered 233 through 238. The notation includes various dynamics such as *pp espr.*, *mf*, *pp*, *p*, *cresc.*, *f*, and *dim.*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and phrasing marks. The piece concludes with a double bar line at the end of measure 238.

Adagio [♩ = 72]

Musical score for measures 9-14. The score is in common time (C) and features four staves. The first two staves are for strings I and II, both in F major. The third and fourth staves are for strings III and IV, both in C major. The tempo is Adagio with a metronome marking of 72 quarter notes per minute. The dynamics are marked *p dolce*. A black arrow points to the beginning of the first staff.

15

Musical score for measures 15-20. The score continues with four staves. The dynamics are marked *mf*. A black arrow points to the beginning of the first staff.

21

Musical score for measures 21-26. The score continues with four staves. The dynamics are marked *mf*. A black arrow points to the beginning of the first staff.

CORNO 1.^o
in RE

And.^{te} Sost.^o assai

CORNO 2.^o
in SI \flat basso

mf f mf cresc.

p f p mf f

f pp mf f

A

dim. allarg. pp morendo