

Audition flute, May 18-19, 2026

Orchestral excerpts:

1. G. Bizet: Carmen, entr'acte from act 3
2. C. Debussy: Prélude à l'après-midi d'un faune
3. F. Mendelssohn: Ein Sommernachtstraum, scherzo
4. (a, b) S. Prokofjev: Peter and the wolf
5. M. Ravel: Daphnis et Chloé
6. G. Rossini: La gazza ladra, ouverture
7. G. Rossini: Guglielmo Tell, ouverture
8. (a, b) R. Strauss: Der Rosenkavalier, act 1
9. R. Strauss: Salome Tanz der sieben Schleier
10. (a, b) R. Strauss: Till Eulenspiegels lustige Streiche
11. I. Stravinskij: Petrusjka
12. (a, b) L. van Beethoven Leonore Ouverture 3
13. P. Hindemith: Sinfonische Metamorphosen
14. V. Bellini: Norma, act 1 no. 3
15. (a, b) W. A. Mozart: Magic flute no. 8 and no. 21

To play as second flute with the principal flute:

- S. Prokofjev: Symphonie nr 1, 2nd movement
- F. Puolenc: Dialogue des Carmélites, acte 3 tableau 2
- F. Mendelssohn: Italienische Sinfonie, 2nd and 4th movement

1.

G. Bizet: Carmen, entr'acte act 3

FLÛTES.

49

And^{no} quasi all^{to}

ENTR' ACTE.

2 G^{des} FL 2*pp*

6

11

16

22

33

tr

p cresc.

f

mf dim.

pp dim.

ppp smorz

pp

Il to picc.

2.

1(2)

Prelude to "The Afternoon of a Faun"

1^{re} et 2^e Flûtes
C. Debussy
 edited by Clinton F. Nieweg

Très modéré
 1^o SOLO

COR

1 1^o FL. SOLO

2 1^o SOLO

1^{re} et 2^e FLUTES

212

The first system of musical notation for the 1st and 2nd Flutes. It consists of two staves. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. It features a series of eighth-note triplets, some beamed together, and a dynamic marking of *p* (piano) in the second measure. The bottom staff is a grand staff with a bass clef and a key signature of three sharps, containing rests.

The second system of musical notation. The top staff continues the melodic line with eighth-note triplets and a dynamic marking of *f* (forte). The bottom staff contains rests and some eighth-note figures.

The third system of musical notation. Both staves feature eighth-note triplets. The top staff has a dynamic marking of *f* (forte). The system concludes with a key signature change to one sharp (F#) and a 12/8 time signature.

The fourth system of musical notation. The top staff begins with a dynamic marking of *p* (piano) and contains eighth-note triplets. It ends with a measure marked with a box containing the number '3'. The bottom staff has rests and a measure marked with a box containing the number '1'.

MENDELSSON, SCHERZO AUS EIN SOMMERNACHTSTRAUM

3.

341 *sempre stacc.*

347

353

359 *Q*

365 *resc.* *dim.*

371

377 *pp* *2*

P

He Geist! Wo geht
die Reise hin?
attacca

L.M.L.

4.

Der Vogel

Allegro ♩ = 176

Peter und der Wolf

Sergej Prokofieff
op. 67

a

mf

f

mf

cresc.

f

Andantino [♩ = 96]

b

f con brio

f

M. RAVEL — DAPHNIS ET CHLOË

Molto lento

pp espressivo e flessibile

8

3 3

8

3 3

177

pp *mf*

pp 3 3 6

f 3 6 3

178

ppp 3 3 3

Rit. 179 *tr* *p* 3

6.

Ouverture

Die diebische Elster

Allegro con brio [♩ = 152-168]

Gioacchino Rossini

88 *pp*

92

96 *p* *pp*

100

104

108 *pp cresc. poco a poco*

112 *mf cresc.* *ff*

7.

Ouvertüre zur Oper

Rossini

Wilhelm Tell

Andante (♩=76)

176 2 Engl. H.

186 Engl. H.

194 F 1

200

204

207 1 G

211

214

217

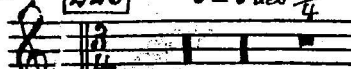
Allegro vivace (♩=152)

222 16 H

Viol. pp

R. Strauss Der Rosenkavalier
8. Akt I

a. 229 *Tempo di Menuetto*
♩ = ♩ des $\frac{2}{4}$



230 *accelerando*



231 *poco accelerando*

232

b. 250 *ruhig. tranquillo.* 251 *Lebhaft. Tempo vivo.*



252

cresc. *ff sfz*

9.

1. gr. Flöte.

Salomes Tanz.

Abbatanaa moderato. ♩ = 72

pp

3

C

2

pp

D

hervortretend

rall.

p

E

atempo

f

dim. - - - p

F

1

G

pp

H

p hervortretend

10.

6. TILL EULENSPIEGELS LUSTIGE STREICHE

Richard Strauss, Op. 28

a.

6 Immer sehr lebhaft

6 *f*

7 *p*

cresc.

ff

p *cresc.*

Erstes Zeitmaß (Sehr lebhaft)

15

b.

33

cresc.

grazioso

11.

Petrouchka Fe.

STRAVINSKY

[60] Solo (Cadenza) Poco più mosso, $\text{♩} = 60$

The musical score for measures 60 and 61 of the Solo (Cadenza) section of Petrouchka. Measure 60 is in 2/4 time, marked 'Poco più mosso' with a tempo of quarter note = 60. It begins with a piano (*p*) dynamic and a crescendo hairpin. The melody is in B-flat major and features a sixteenth-note triplet marked with a '6' and a slur. The accompaniment consists of sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 61 begins with a 'poco' decrescendo hairpin and a 'poco' dynamic marking. It is marked 'a tempo, più p' and contains a few notes before the section ends.

[61] a tempo, più p

12.

2

Ouverture zu Leonore Nr. 3

Adagio [$\text{♩} = 60-63$]L. van Beethoven
op. 72 a

a

ff — *p dim.* *pp* *p*

20 *stacc. e pp*

23 31

33 *p* *pp*

FINE

Tempo I (Allegro) [$\text{♩} = 120-132$]

279 Solo *p dolce*

291 4 301 *Tempo I* *p dolce*

308 10 Viol. Solo *cresc.*

329 *fp*

335 1

341

346 3

351 *pp*

FINE

13.

Sinfonische Metamorphosen

nach Themen von Carl Maria von Weber

Paul Hindemith



C2

f *mf* *f* *mf cresc.* *f* *f* *f* *allarg.* *dim.* *p*

/2,

T, @cjjg l g
 Lmp k _ _ ar /*
 aria "Casta diva"

CAVATINA
 (Vedi trasporto
 a pag. 17)

Solo assai espressivo e legato

37 3 *p*

AND.^{te} SOST.^o ASSAI

lente **38 12** *a tempo*

I

W. A. Mozart: The Magic Flute act 1, finale

Flauto I

13

15. a

117 20 Andante 22

159 Andante Solo 160

Viol. *f*

162

164

166 7

176 1

179 1

W. A. Mozart: The Magic Flute act 2, finale

15. b

Flauto I

Marsch

Adagio

362 Solo

364

366

369

FLUTE II

II

Larghetto $\text{♩} = 54$

4 A 6 *pp* B 7 C 7 D 2

1 *mp* *mf* *mp* E 8

8 *ff senza dim. p subito* F

mf dolce *pp* senza rit.

G 5 *p* *p* *pp* H *ten* *p tranquillo*

ten. *p* *pp tranquillo* *pp* *p*

I *p dolce* *tr* *p cresc. mf* J 8

DIALOGUES DES CARMÉLITES

Opéra en 3 Actes et 12 Tableaux

ACTE III

Musique de
FRANCIS POULENC
(1953-1955)

TABLEAU II

calme et douloureux

The musical score consists of four systems of piano accompaniment, each with a treble and bass staff. The first system is marked *calme et douloureux* and includes a box labeled 'A'. The second system starts with *ff* and *col 1^o*, and includes a box labeled 'B'. The third system includes a box labeled 'C' and a *ff* marking. The fourth system includes a box labeled 'D'. The score features various musical notations including notes, rests, and dynamic markings.

Mendelssohn — Symphony No. 4
Flöte II

Andante con moto

14

19

31

8

7

9

12

f

p

p

Mendelssohn — Symphony No. 4
Flöte II

SALTARELLO

Presto

The musical score is written for Flute II in the key of D major (indicated by two sharps) and common time (C). It consists of seven staves of music. The first staff begins with a bracketed section containing a trill (tr) and a forte (f) dynamic. The tempo is marked 'Presto'. The score includes various musical notations such as triplets (3), trills (tr), and dynamics including *f*, *p*, *leggiere*, *cresc.*, and *ff*. The piece concludes with a final trill (tr) on the seventh staff.