

GÖTEBORGS  
OPERAN



# Audition

## Principal violin 2

## Göteborgsoperan

## August 2021

### Orchestral excerpts 1 - 4

1. Händel: Julius Caesar, act 1, no.11. Aria  
”Tutto può vezzosa”
2. Händel: Julius Caesar, act 2, no.37. Aria  
”La giustizia ha già...”
3. Prokofjev: Romeo & Julia, act 1, scene 2  
no.19 Balcony scene
4. Prokofjev: Romeo & Julia, act 1, scene 1  
no. 6 The fight

Akt I

11. Aria Tutto può donna vezzosa (Cleopatra) [HWV 17/10]

Musical score for Violin I and II, measures 1-16. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *pp*, as well as trills (*tr*) and various articulation marks. A tempo marking of  $\text{♩} = 120$  is present at the beginning. The score is divided into four systems, with measure numbers 1, 6, 11, and 16 indicated at the start of each system.

Akt III

$\text{♩} = 120$

37. Aria La giustizia ha già sull' arco (Sesto) [HWV 17/38a]

Musical score for Violin I and II, measures 1-6. The score is in treble clef with a key signature of one flat (F) and a common time signature (C). It includes the tempo marking *Allegro* and dynamic markings such as *f*. Trills (*tr*) and various articulation marks are present. The score is divided into three systems, with measure numbers 1, 4, and 6 indicated at the start of each system.

# Prokofjev: Romeo & Julia

Nr. 3

## 19 Balkonszene

Larghetto ♩ = 46

senza sord. 55  
V.no 2 solo

mf      pp      mp

pphissrit. a tempo

30      p      pp

Prokofjev: Romeo & Julia

6. Der Kampf

26 Presto (♩ = 168)

27

28

29

Detailed description: This image shows a page of musical notation for the sixth movement, 'Der Kampf', from Prokofiev's 'Romeo and Juliet'. The score is written for a single melodic line in 2/4 time, marked 'Presto' with a tempo of 168 beats per minute. The key signature is one flat (B-flat major or D minor). The page contains measures 26 through 29. Measure 26 begins with a forte dynamic and a series of eighth-note patterns. Measure 27 features a triplet of eighth notes and continues with rhythmic complexity. Measure 28 shows a continuation of the eighth-note patterns with some rests. Measure 29 concludes with a series of eighth notes, some marked with accents. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.