



GÖTEBORGS
OPERAN

Audition material
Trombone tenor/bass
November 3, 2025

Compulsory pieces – tenor trombone

David Concertino op. 4 in E flat major, 1st movement
with cadenza (score not included)

Orchestral excerpts:

- | | |
|---------------|----------------------------------|
| 1. Rossini | Overture to William Tell |
| 2. Mozart | 'Tuba mirum' from Requiem |
| 3. Bernstein | 'Mambo' from West Side Story |
| 4. Mahler | Symphony No. 3, 1st movement |
| 5. R. Strauss | Till Eulenspiegel's Merry Pranks |
| 6. Wagner | Overture to Tannhäuser |

Compulsory pieces – bass trombone

Lebedev Concerto No. 1 in one movement (score not included)

Orchestral excerpts:

- | | |
|---------------------|---|
| 7. Schumann | Symphony No. 3, 4th movement |
| 8. Haydn | The Creation, No. 26 (Chor und Terzett) |
| 9. Wagner | Lohengrin. Prelude to act 3 |
| 10. R. Strauss | Ein Heldenleben |
| 11. Bernstein | 'Cool' from West Side Story Suite |
| 12. Bordogni/Rochut | Melodious Etude No. 2 |

Ensemble pieces - tenor trombone

- | | |
|---------------|--|
| 13. R. Wagner | 'Ride of the Valkyries from 3rd act of Die Walküre |
| 14. Bruckner | Symphony No 8, 4th movement |

Ensemble pieces - bass trombone

- | | |
|---------------|-----------------------------|
| 15. G. Verdi | Nabucco, Sinfonia |
| 16. J. Brahms | Symphony No 1, 4th movement |

1. Rossini

Overture to William Tell

Allegro

ff

92

98

103

108

115

121

This musical score for the Overture to William Tell by Rossini, measures 92-121, is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score begins at measure 92 with a forte (ff) dynamic. It features a series of eighth and sixteenth notes, often beamed together, with some measures containing slurs. The key signature changes to one flat (Bb) at measure 115. The score ends at measure 121 with a final forte (ff) dynamic.

2. Mozart

'Tuba mirum' from Requiem

Andante

Solo

1

8

14

44

This musical score for 'Tuba mirum' from the Requiem by Mozart, measures 1-14, is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante'. The score begins at measure 1 with a 'Solo' marking. It features a series of eighth and sixteenth notes, often beamed together, with some measures containing slurs. The score ends at measure 14 with a final note marked with a fermata. The number 44 is written at the end of the score.

3. Bernstein

'Mambo' from West Side Story

Fast
fall off

147 *ff* *sfz* 148 149 150 *sfz*

151 *f* 152 *sfz* 153 *cresc.*

155 *ff* *sfz* 156 157 158 159 *sfz* 160

161 *f* 162 163 *cresc.* 164 165 *ff* 166

167 2 169 *f* 170

171 172 173 174 *sfz*

175 *cresc.* 176 177 *cresc.* 178

179 *sfz* 180 *cresc.* 181 *gliss.* 182 *cresc.* 183 *gliss.* 184 *cresc.* *sfz*

4. Mahler

Symphony No. 3, 1st movement

13
Langsam. Schwer.
(2.3.4.Pos.)
Solo
a.

ppp *ff* Bei den gehaltenen Tönen Schalltr. in die Höhe.

14 Etwas drängend.
sempre ff Vorwärts. nicht zurückhallen
acceler. *p* *ppp*

15 Wieder schwer.
ff *ff* *ff* *ff* *ff* *ff*

16 Etwas drängend.
ff Triolen nicht schleppend
fp *cresc.* *ff* *ff* *ff* *ff* Wild.

17 Pesante.
ff

Zurückhaltend. **33** Zeit lassen.
b. *p* *espressivo* *p*

Nicht eilen.

Etwas drängend. **34** Wieder a tempo. Nicht eilen.
cresc. *rit.* *fp*

5. R. Strauss

Till Eulenspiegel's Merry Pranks

a.

Immer sehr lebhaft.

Clar. D.

Measures 1-10 of the Clarinet D part. The key signature has one flat (B-flat). The time signature is 12/8. The music starts with a *mf* dynamic and a 2-measure rest. It then features a *ff* dynamic with a *poco rit.* marking and a 3-measure rest. The tempo marking *3 a tempo* is present. The piece concludes with a *ff dim. p* dynamic.

immer ausgelassener und

b.

Measures 11-12 of the Clarinet D part. The music continues with a *ff* dynamic.

lebhafter

Measures 13-16 of the Clarinet D part. The music is marked *lebhafter* and *ff*. It includes a 37-measure rest and a 3-measure rest. The piece ends with a *ff* dynamic.

6. Wagner

Overture to Tannhäuser

Andante maestoso ($\text{♩} = 50$)

Measures 43-51 of the Overture to Tannhäuser. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music is marked *f* and *ff*. It includes a 3-measure rest and a 3-measure rest. The piece ends with a *ff* dynamic.

7. R. Schumann
Symphony No. 3, 4th movement

Feierlich

pp

3

Solo

f

nach und nach stärker

f

8. J. Haydn
The Creation

26. Chor und Terzett
Vivace

9. Wagner
Lohengrin. Prelude to act 3

Sehr lebhaft.

10. R. Strauss
Ein Heldenleben

Festes Zeitmass (sehr lebhaft)

a.

52 *ff* *aushalten!!* *senza dim.*

53 8 54 6 55

56 *dim.*

p

Festes Zeitmass (sehr lebhaft)

b.

62 *f* *cresc.*

63 *ff* *ff*

64 *ff*

65 *ff*

11. Bernstein 'Cool' from West Side Story Suite

Solid and boppy ♩ = 90

ff

5

8

shake

12

pp sub.

ff

17

pp sub.

Detailed description: This is a musical score for the piece 'Cool' from the West Side Story Suite by Leonard Bernstein. The score is written for a single staff in bass clef, 4/4 time. It begins with a tempo and mood instruction: 'Solid and boppy ♩ = 90'. The music starts with a series of eighth and sixteenth notes, some with accents. A first measure rest occurs at measure 3. The score is divided into systems. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12. The fourth system contains measures 13-16. The fifth system contains measures 17-18. Dynamic markings include 'ff' (fortissimo) at the beginning and in measures 10 and 14. A 'shake' marking with a wavy line is above measure 12. 'pp sub.' (pianissimo, subito) is marked at the start of measures 13 and 17. Measure numbers 5, 8, 12, and 17 are placed at the beginning of their respective lines. The key signature has one sharp (F#).

12. Bordogni/Rochut
Melodious Etude No. 2

ALLEGRETTO [$\text{♩} = 104$]

mp

10

rall. *a tempo*

20

30

f

13. Wagner

'Ride of the Valkyries' from 3rd act of Die Walküre

Vivace

The musical score is written for Trombone 3 in Wagner's 'Ride of the Valkyries'. It consists of six staves of music in bass clef, with a key signature of two sharps (D major). The tempo is marked 'Vivace'. The first staff begins with a dynamic of *f* (forte). The second staff includes the instruction *più f* (further forte) and ends with a double bar line and a repeat sign, with the number '2' above it. The third staff begins with a dynamic of *ff* (fortissimo). The fourth staff includes a dynamic of *ff* and a repeat sign. The fifth staff includes a dynamic of *ff*. The sixth staff includes a dynamic of *ff*. The score is written in a single system, with the music continuing across the staves. The final measure of the sixth staff is a whole note chord.

f

più f

ff

ff

ff

ff

2

vi- -de

2 44

14. Bruckner — Symphony No. 8 in C Minor

Tenor-Posaune

FINALE

Feierlich nicht schnell Metr. $\text{♩} = 69$

2 *ff* 10 *fff*

3 *ff* 20 *fff*

2 30 1 *ff* B

40 28 G.P. D Langsamer Metr. $\text{♩} = 60$ 42 G Trp. 1. 17 *p poco a poco cresc. f*

15. G. Verdi: Nabucco

SINFONIA

Andante maestoso

p *maestoso*

ff

p

Allegro

(Tr. *ne* I.)

16. Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

1

TROMBONE III. (BASS)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio Fag.I
Br. 2 string. poco a poco Ob.I a tempo

13 string. molto a tempo 4 2 2 A Klar.I

24 B Più Andante 4 Pk. 12 12 pp

38 C START 7 p dolce

52 pp cresc. mf dim. pp FINE

Allegro non troppo, ma con brio 28 D 15

61 Viol.I Trpt.I

111 E Trpt.I 13 F 4 Ob.I

135 30 Trpt.I G Ob.I Trpt.I

173 Hr.I 1 f 3 H 21 I Klar.I

205 13 K 24 L Ob.I 19