



GÖTEBORGS
OPERAN

Audition Clarinet 2026

Orchestral excerpts

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|--------------------|---|
| 1. D. Shostakovich | <i>Lady Macbeth of Mtsensk</i> , scene 5 |
| 2. R. Strauss | <i>Salome</i> , two excerpts |
| 3. G. Verdi | <i>La traviata</i> , act I and II |
| 4. G. Puccini | <i>Tosca</i> , act III |
| 5. G. Bizet | <i>Carmen</i> , entr'actes |
| 6. F. Mendelssohn | <i>A Midsummer Night's Dream</i> , Scherzo |
| 7. P. Tchaikovsky | <i>The Sleeping Beauty</i> , No. 3 'Pas de six' |
| 8. S. Prokofiev | <i>Cinderella</i> , No. 2 'Shawl Dance' |
| 9. G. Puccini | <i>La bohème</i> , act IV |
| 10. M. Ravel | <i>Boléro</i> |
| 11. J. Sibelius | Symphony No. 1, 3rd movement |
| 12. I. Stravinsky | <i>The Rake's Progress</i> , act II |
| 13. G. Rossini | Overture to <i>Semiramide</i> |
| 14. R. Strauss | <i>Der Rosenkavalier</i> , act I |
| 15. G. Gershwin | <i>Rhapsody in blue</i> |
| 16. O. Respighi | <i>Pini di Roma</i> : III. I pini del Gianicolo |

Ensemble

- | | |
|------------|--------------------------|
| C. Nielsen | Wind Quintet: II. Menuet |
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Compulsory pieces

- | | |
|-------------|---|
| W.A. Mozart | Concerto, KV 622: 1st and 2nd movements |
| C. Debussy | Première rhapsodie |

1.
Shostakovich
Lady Macbeth of Mtsensk
Scene 5

Allegro $\text{♩} = 76$

309 solo
in B *f*

119

122

125

310
128

2. Richard Strauss Salome

in A

*Sehr fließendes Zeitmass.
(hervorhebend)*

f

1

dim. - - - - - pp

in A

353

doppelt so schnell.

354

1

f stacc.

cresc. - - -

doppelt so langsam.

ff

dim.

1

3.

Verdi

La Traviata,

a) Act I, No. 2 *Introduzione*

In *DO* Allegro brillantissimo e molto vivace

f

1 *tr*
p

tr

tr

1 *tr*
f

tr

2 20
cresc.

b) Act II, No. 6 *Scena Violetta*

In *SF* *b* SOLO Adagio

p

pp

>

pp

>

4.
Puccini
Tosca
Act III

in A

11 *Solo* *p* *dolcissimo, vagamente* *rubando* *rit.* **AND^{te} LENTO APPASS^{to} MOLTO** *sostenendo*

rit. *rubando* *rit.*

stentate *p*

sostenendo, vagamente *cres.* *affrett.* *rit.* **12** *rall.*

5.
Bizet
Carmen

a) Entr'acte before act II (in B \flat)

Allegro moderato
2 1^o SOLO.
pp

1^o

3

b) Entr'acte before act III (in B \flat)
b

Quasi all^{to}
pp

2

3

cresc.

2

p dim.

2

ppp smorz.

6.
Felix Mendelssohn-Bartholdy
A Midsummer Night's Dream

In B.
Scherzo.
Allegro vivace.

The musical score consists of five staves of music in treble clef, 3/8 time signature, and the key of B major. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns with accents. The second staff includes first and second endings, a *dim.* (diminuendo) marking, and a section labeled 'A'. The third staff continues with eighth-note patterns and accents. The fourth staff features a *cresc.* (crescendo) marking and ends with a first ending. The fifth staff begins with a piano (*p*) dynamic and contains four trills (*tr*) over eighth-note patterns.

7.

Tchaikovsky

The Sleeping Beauty, No. 3 Pas de six

in B \flat

Andante

10 solo

p *molto cantabile* *p* *cresc.*

14

f *mp* *f* *mf*

18

mf

22

f

24

f

9.
Puccini
La Bohème

ATTO 4°

ALL. VIVO In LA

ff *brillante*

11

(Ob.) *p* (Fag.) *p* E il cuor? Non batte

3 *Lo stesso movimento*

SOLO *p*

p espress.

pp *ff* *brillante*

10.
Ravel
Boléro

Tempo di Bolero moderato assai

Solo
in B *p*

2

11.
Sibelius
Symphony No. 1
3rd movement

Allegro
in B



Allegro

in B



stacc.



14.
R. Strauss
Der Rosenkavalier
from act 1

Tempo di Valse. (poco a poco

in A $\frac{3}{4}$ *grazioso*

49 *più mosso*)




50




51
pp

110550 assai.


16.

Respighi

Pini di Roma

III. I pini del Gianicolo

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is marked "Lento" and the key signature is "in La". The first staff begins with a fermata on a whole note, followed by a first ending bracket labeled "1" leading to a second ending bracket labeled "13". The music is marked "p espress. e dolci. (come in sogno)". The second staff is marked "pp" and features a crescendo hairpin. The third and fourth staves contain more melodic lines with various articulations, including slurs and accents. The fourth staff includes a triplet of eighth notes and a quintuplet of eighth notes.

KVINTET

Klarinet i A.

for Fløjte, Obo, Klarinet, Horn og Fagot.

II. Menuet.

C. Nielsen

$\text{♩} = 96$
mp

pp *cresc.* *f* *dim.* *mf* *dim.* *poco rall.*

Trio.

1. 2. 15 *pp* *p* *mf* *pp* *p* *p*

15 *mf* *pp* *mp* *mf* *dim. poco rall. p*