

1 R. Wagner

Violinen I

Siegfried, act 3

113

811 *p* 3 *cresc* *tr* *tr* 3

813 *p dolce* *tr* 6 *tr* 6

815 *cresc* (Hrf.) *p* *dim* 4 6 1

Dritte Szene

Sehr mäßig

START

824 *p dolce* *Bkl.* *Immer langsamer* *più p* *p* *cresc*

834 *(sehr ruhig)* 51 *p* *dim* *cresc*

840 *dim* *p*

846 *dolce* *poco rallentando*

852 *più p* *pp*

858 *5* *3* *3* *3* *pp* 54 **SIEGFRIED**

870 *1*

Was ruht dort schlum-mernd im schat-ti-gen Tann?

Richard Strauss
Don Juan, Op.20

VIOLINO I

START

Allegro, molto con brio

ff

ff

mf

ff

fff

ff

pp

ff

tranquillo

p flebile

1 C molto vivo

f

p

p

p

cresc.

ff

FINE

Die Zauberflöte.

W. A. Mozart. Werk 620.

Ouverture.
Adagio.

Violino I.

Componirt Juli 1791 in Wien.

ff *p* *sf* *p* *sf* *p*

START

Allegro. *p* *f* *p* *f* *p* *f* *p* *f* *sfp*

sfp *sfp* *sfp*

tr *tr* *sf* *p* *sf* *p*

f

FINE *sf* *sf* *sf* *sf* *sf*

p

f *sf* *sf* *sf* *sf* *p*

f *sf* *sf* *sf*

4 a+b

G. Verdi Otello, act 1

START a

8 VIOLIN I

leggerissime

tr

Z

DIVISI

p
PIZZ.

UNITI

tr

p
ARCO

FINE

DIVISI

tr

UNITI

tr

PIZZ.

ARCO

PIZZ.

VIOLIN I

9

374 **UNITI** *leggero* **ARCO** *PIZZ.* **ARCO** *PIZZ.* **ARCO** *PIZZ.* **ARCO** *PIZZ.* **ARCO** *PIZZ.*

376 **ARCO** *PIZZ.* **ARCO** *PIZZ.* **ARCO** *PIZZ.* **ARCO** *PIZZ.* **ARCO** *PIZZ.*

378 **ARCO** *PIZZ.*

381 *p*

BB
384 *ARCO f p*

START b

387 *f p* *legg. e stacc.* *ppp*

389

391 **1**

395 **FINE** Roderigo be- **CC**

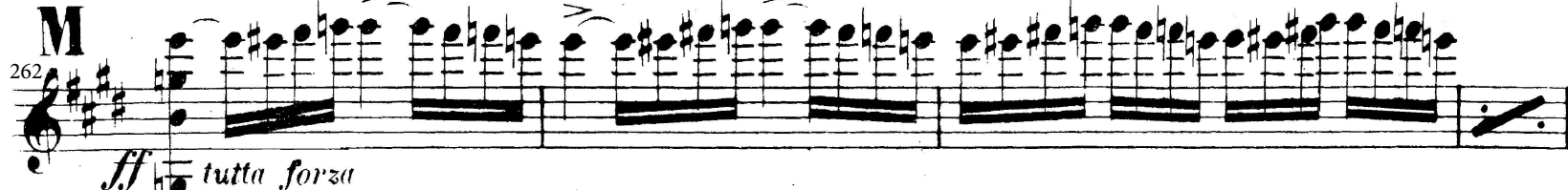
5 G. Verdi

VIOLIN I

Otello, act 3

Come Prima ♩ = 132

262 **M** *ff* *tutta forza*



266



269



271 *dim.* **4** *pp*



START

278 **N** *ADAGIO* ♩ = 66 *p* *pp*



281 *pp*



284 *ppp*



287 **0** *ppp* *poco cres.*



290 *f* *pp*



294 *p* *ppp*



298 **P** *POCO MENO* ♩ = 60 *dolce* *pp col canto*



dim:..... sempre..... morendo

6

Violin I

P. Tjajkovskij

Swan Lake

Finale (#29)

17 **Andante** *ff* *8va*

8 18 *ff* *dim.*

18 *mf* *p*

27 19 **Allegro agitato** *mf*

31 *cresc.*

36

42