GÖTEBORGS OPERAN

Audition

DOUBLE BASS TUTTI

SEPTEMBER 09 2024

Orchestral Excerpts

1. Giuseppe Verdi: Otello
2. W. A. Mozart: The Magic Flute
3. L. Bernstein: Symphonic Dances
4. Richard Wagner: The Valkyrie (Più mosso)
5. Richard Wagner: The Valkyrie (Lento)
6. Giuseppe Verdi: Rigoletto
7. Richard Strauss: Salome
8. Bedrich Smetana: The Bartered Bride
9. W. A. Mozart: Don Giovanni
10. M. Mussorgsky: Pictures at an Exhibition
11. B. Britten: Peter Grimes

Ensemble Repertoire

12. Frederick Loewe: My Fair Lady

Additional comments

Marked bowings are suggestions. The applicant is free to change them as needed.

1
Giuseppe Verdi: Otello
Act 4 double bass "soli"

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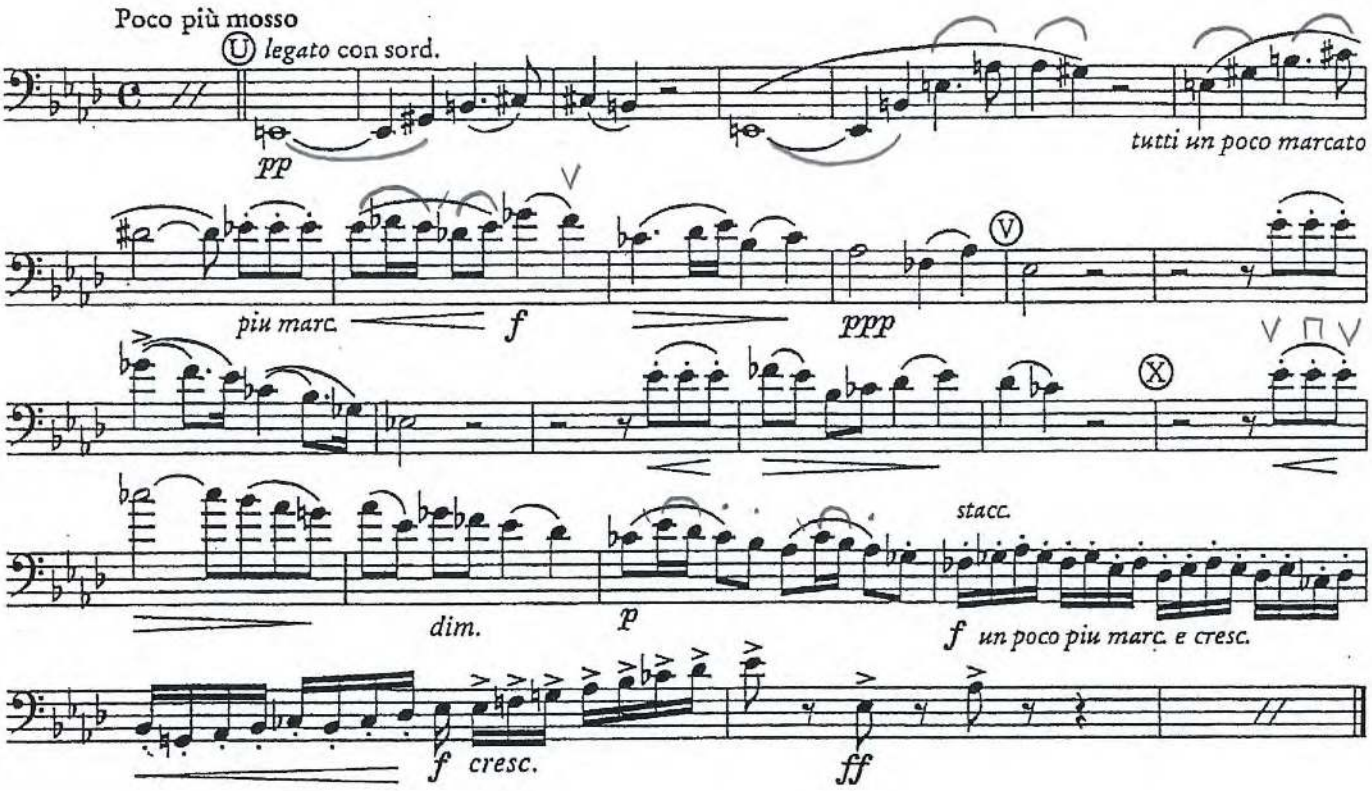
Tempo: ♩ ≈ 60-70 (optional accelerando last 3 bars)



2

W. A. Mozart: The Magic Flute

Overture

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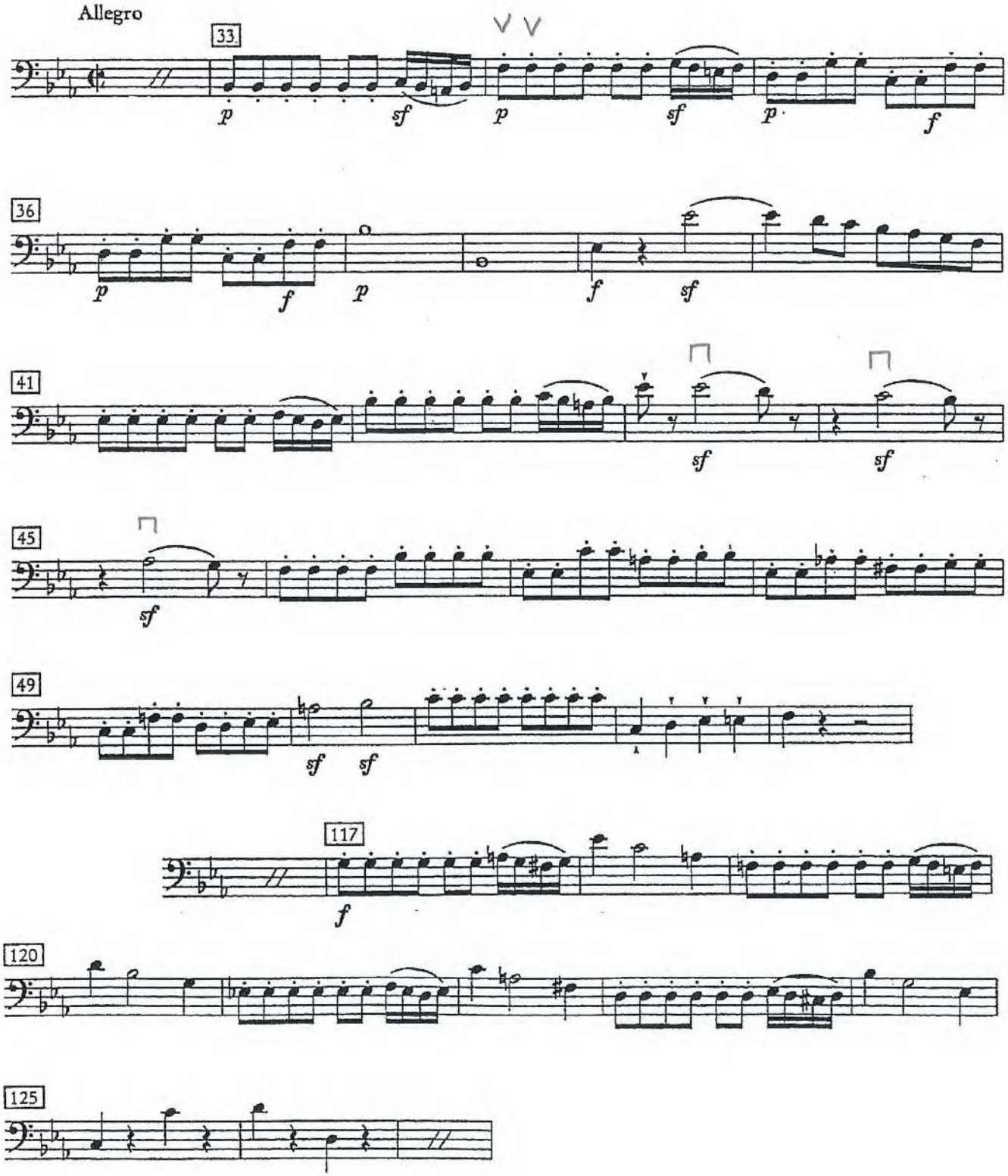
Tempo: 𝅗𝅥 ≈ 75-85



The Magic Flute Overture page 2

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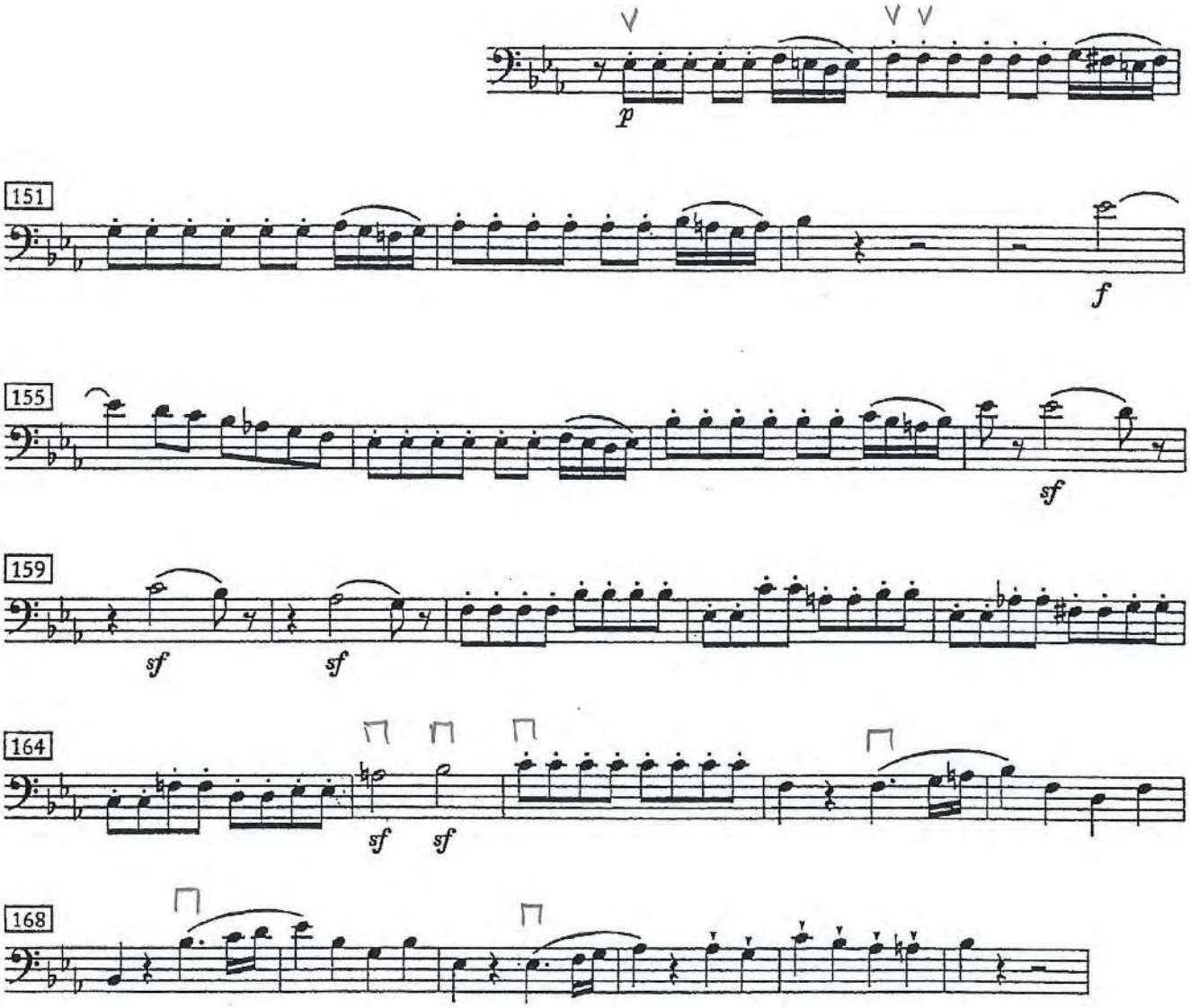

3
Leonard Bernstein: Symphonic Dances from West Side Story *"Cool"*

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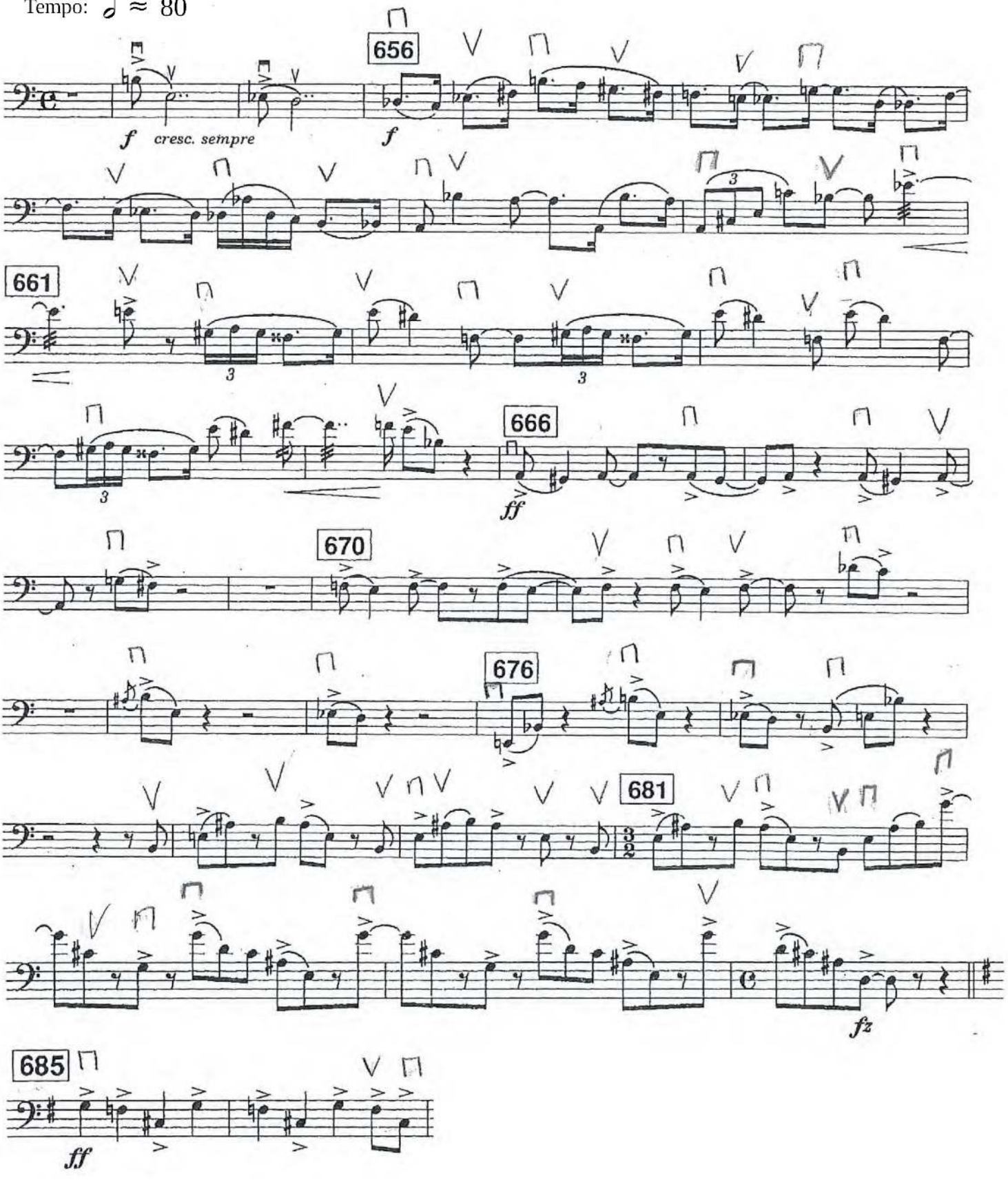
N.B: Swing-notation, play triplet-style jazz rhythm

Tempo: 𝅗𝅥 ≈ 80



4

Richard Wagner: The Valkyrie

Act 3 Scene 1

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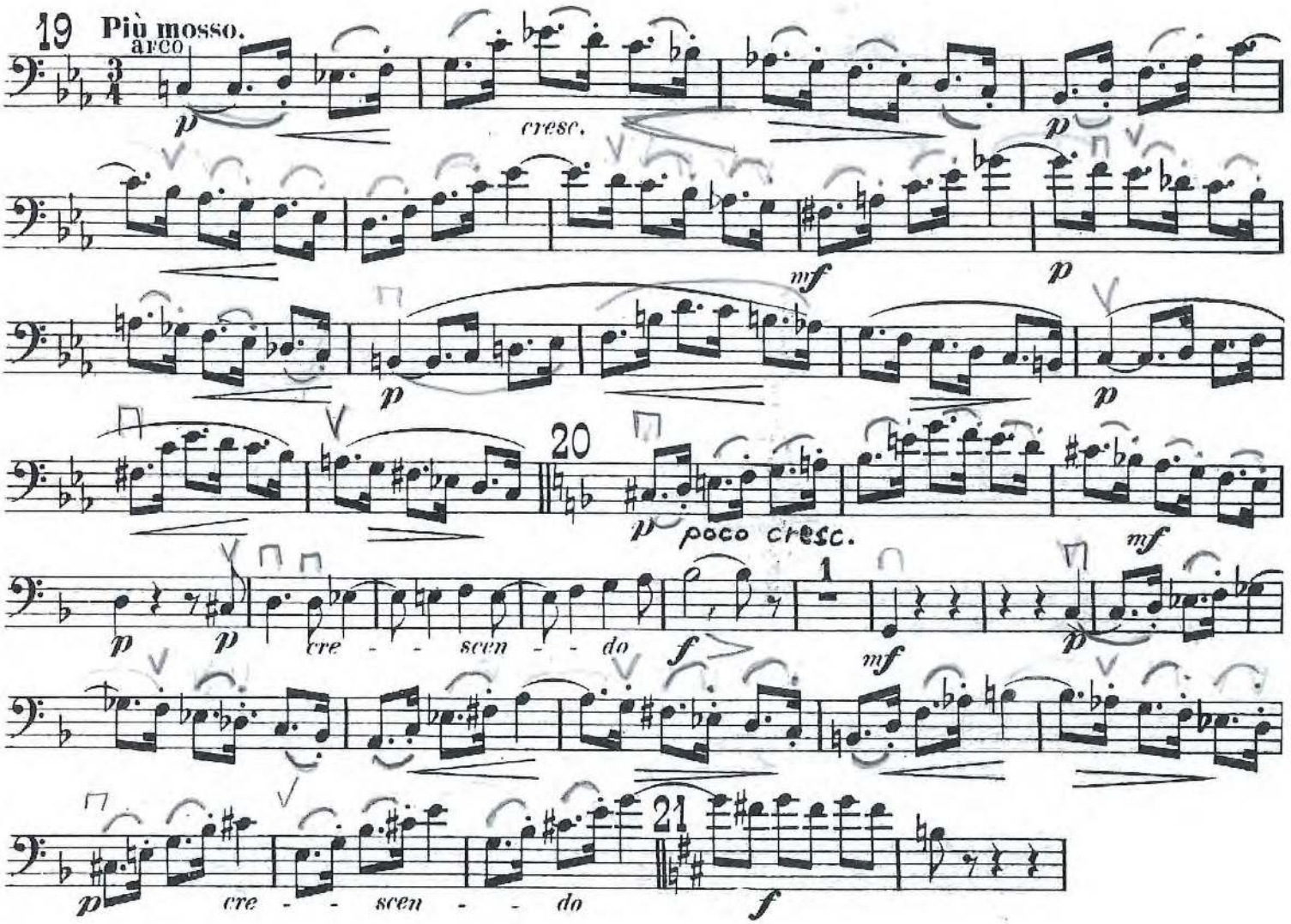
Tempo: ♩ ≈ 140



Richard Wagner: The Valkyrie

Act 1 Scene 1

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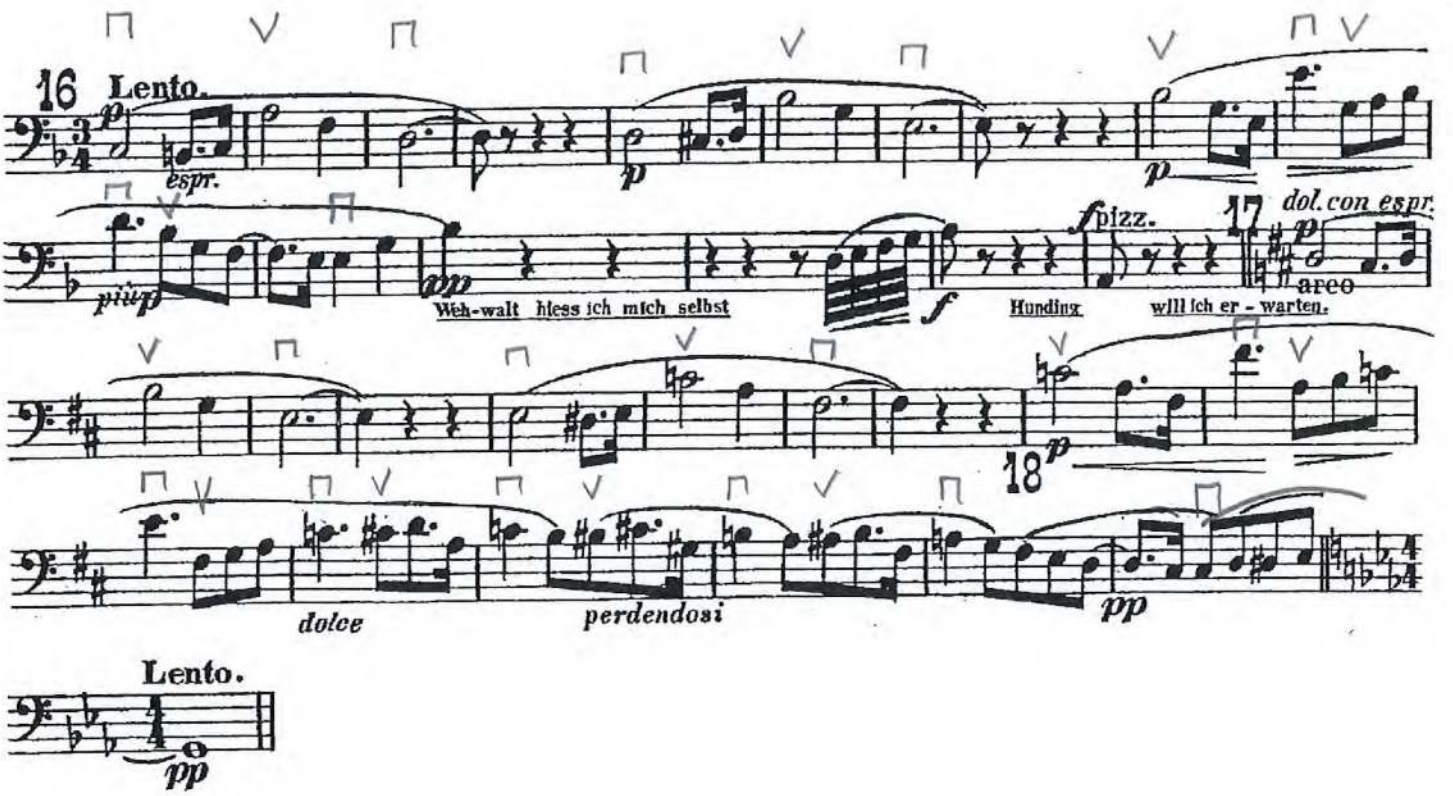
Tempo: ♩ ≈ 60



Giuseppe Verdi: Rigoletto

Act 1 No. 2

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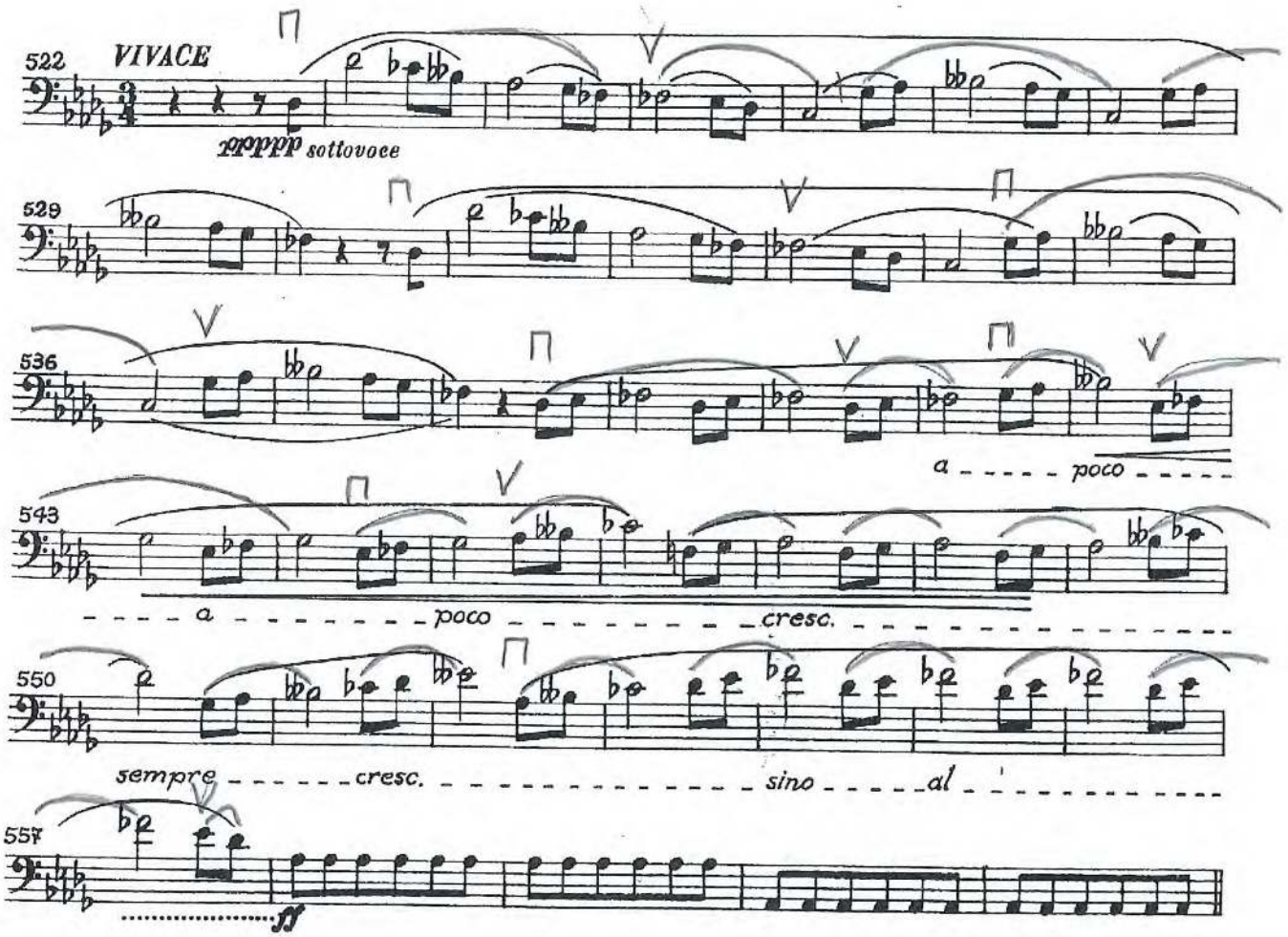
Tempo: 𝅗𝅥. ≈ 80



7
Richard Strauss: Salome
Scene 3

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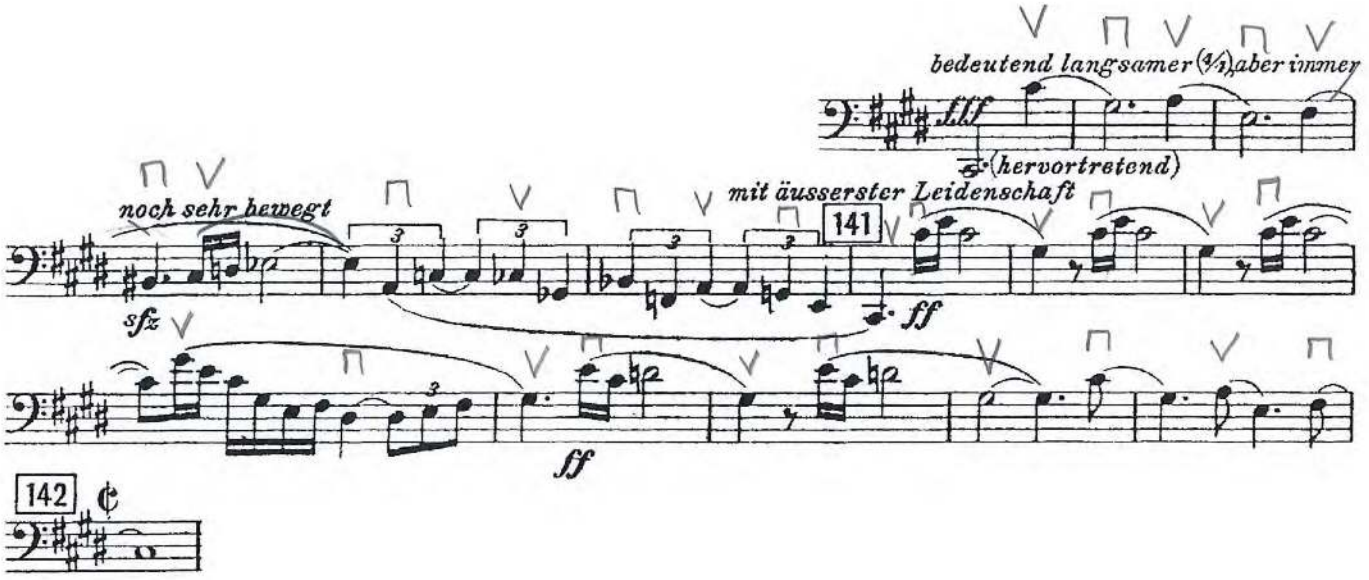
Octava as necessary if missing C-extension

Tempo: ♩ ≈ 85-90



8
Bedrich Smetana: The Bartered Bride
Overture

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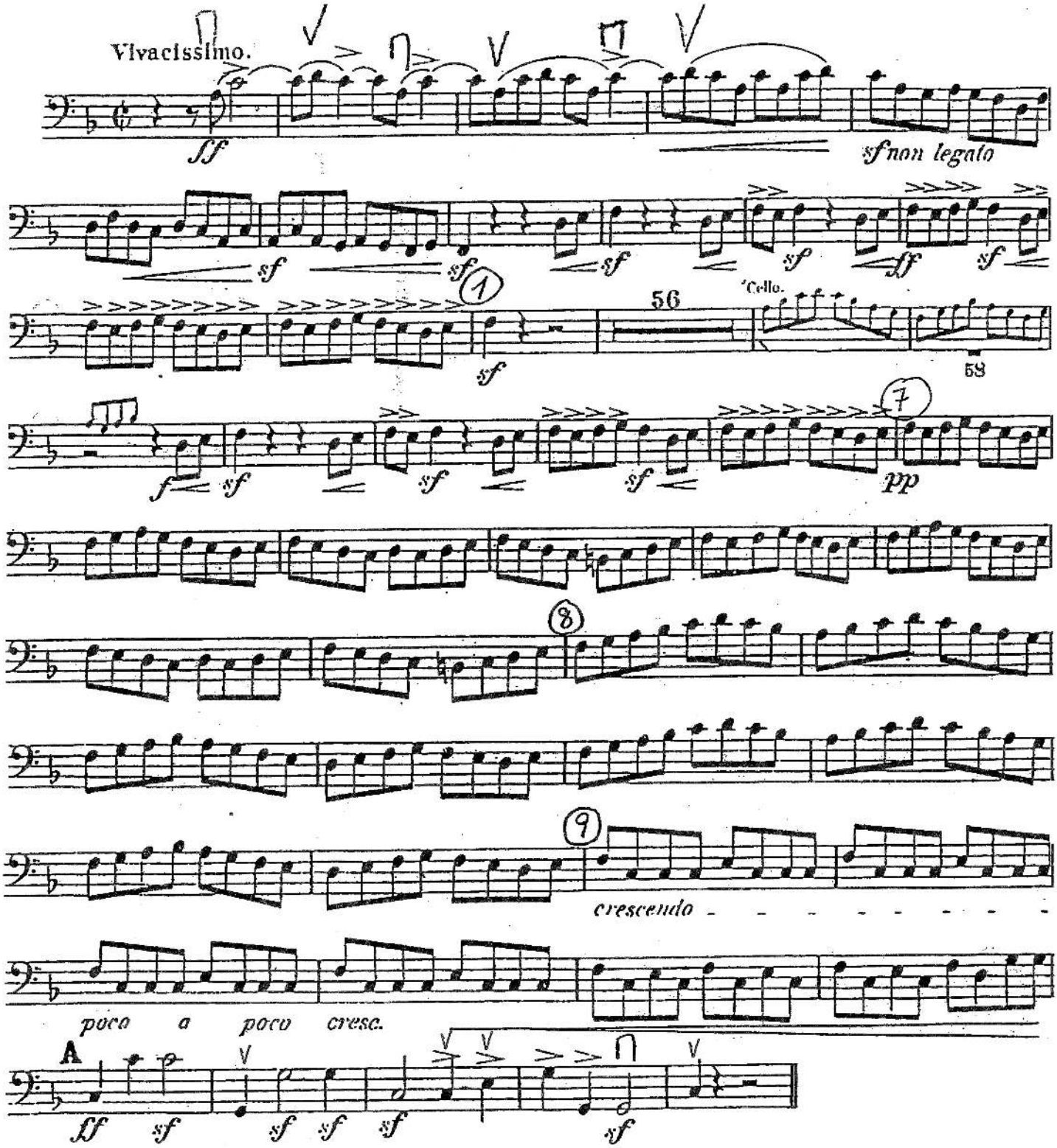
Tempo: 𝅗𝅥 ≈ 130



9
W. A. Mozart: Don Giovanni
No. 8

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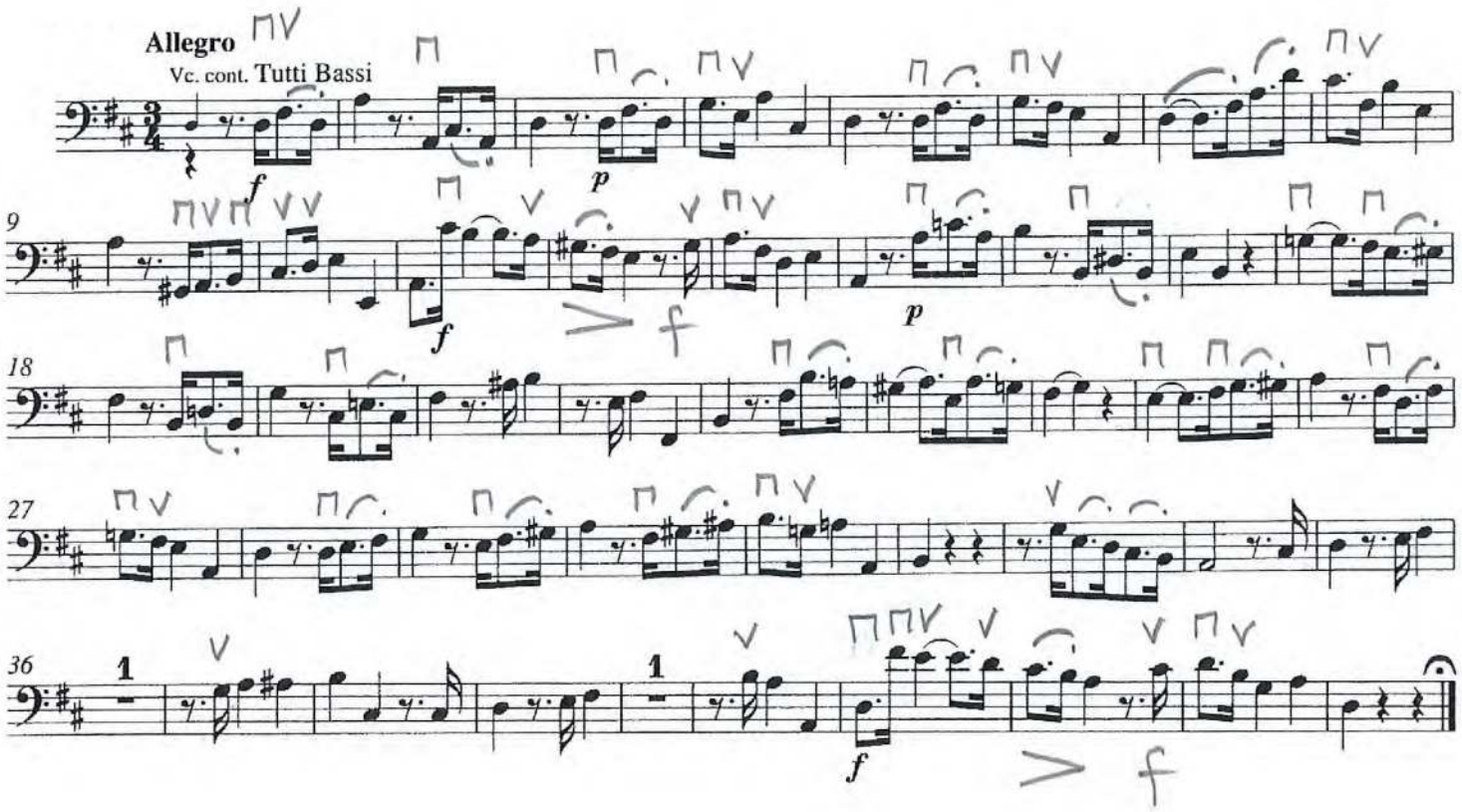
Play "double-dotted, Baroque style"

Tempo: ♩ ≈ 125



10
M. Mussorgsky: Pictures at an Exhibition
No. 6 Samuel Goldenberg and Schmuÿle

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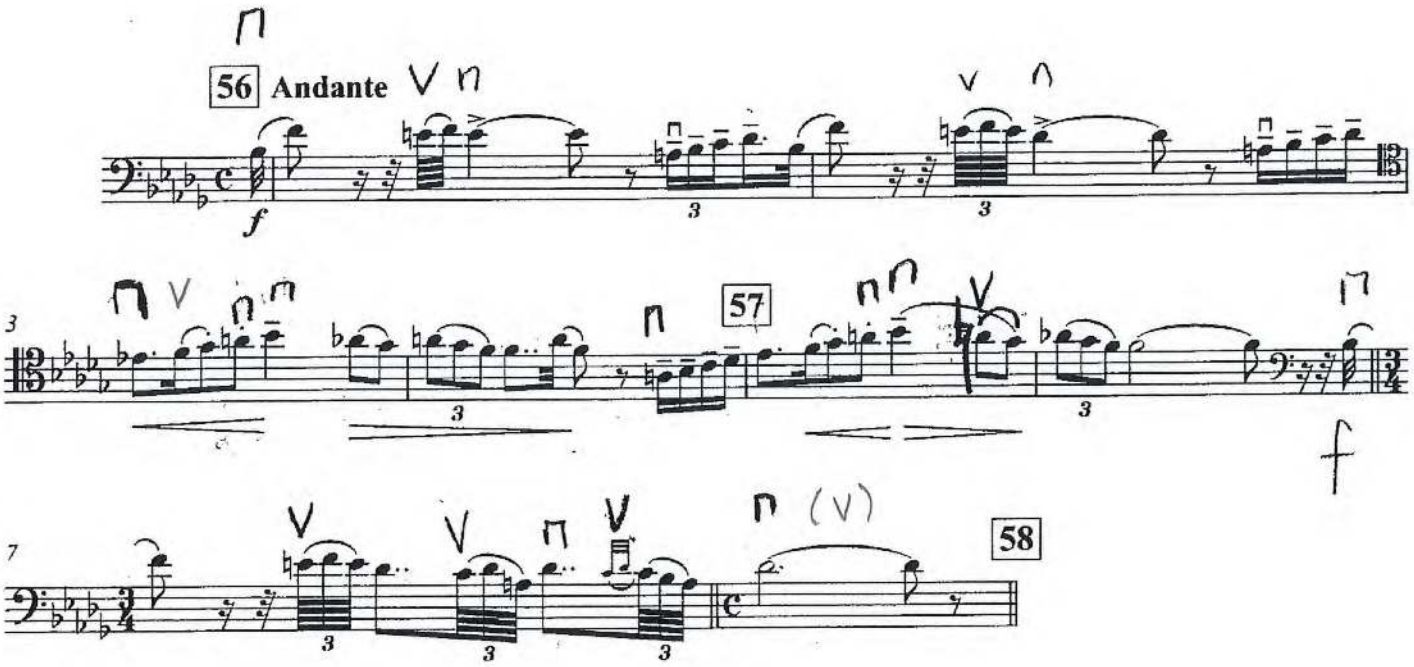
Tempo: ♪≈ 80-85



11
B. Britten - Peter Grimes
Scene 1 Act 3

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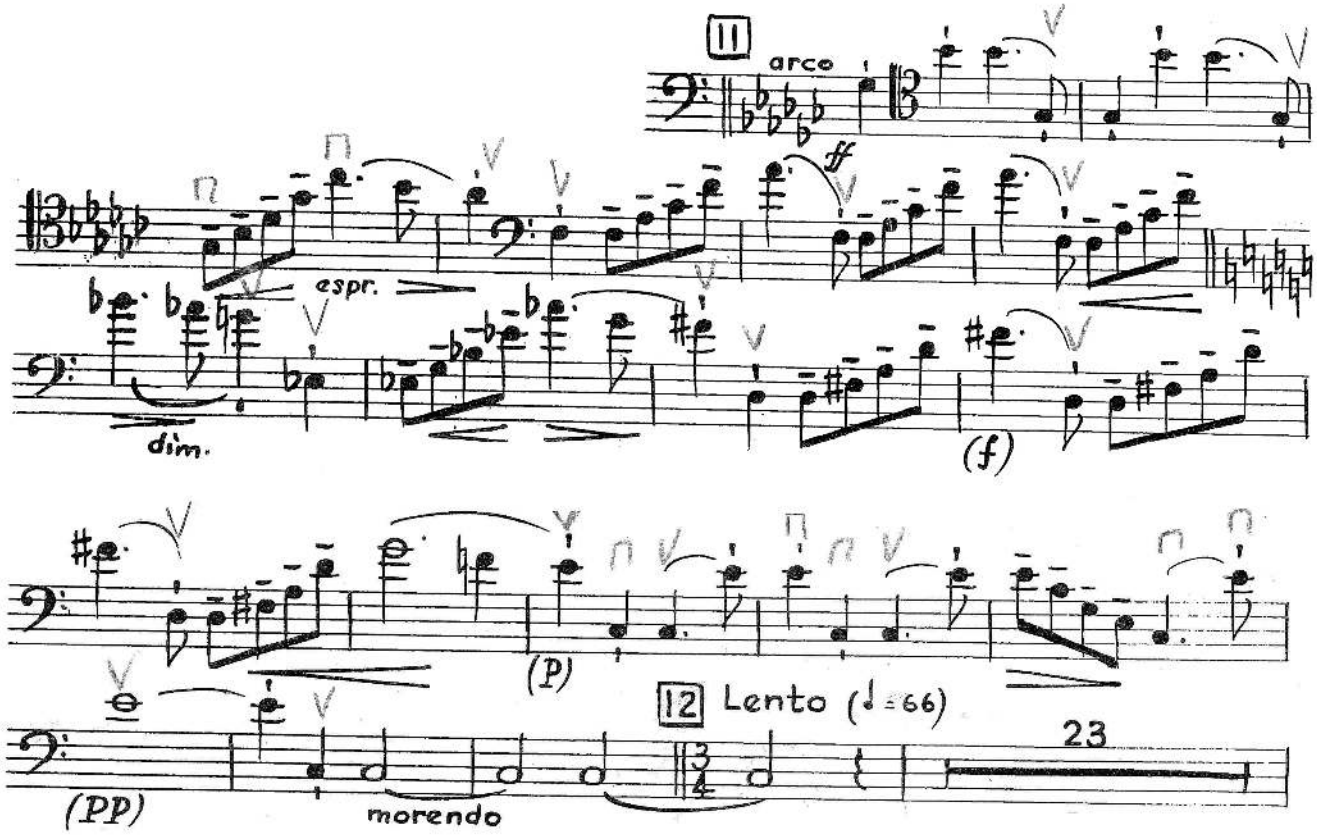
Tempo: ♩ ≈ 144-152



12
Frederick Loewe: My Fair Lady
I could have danced all night

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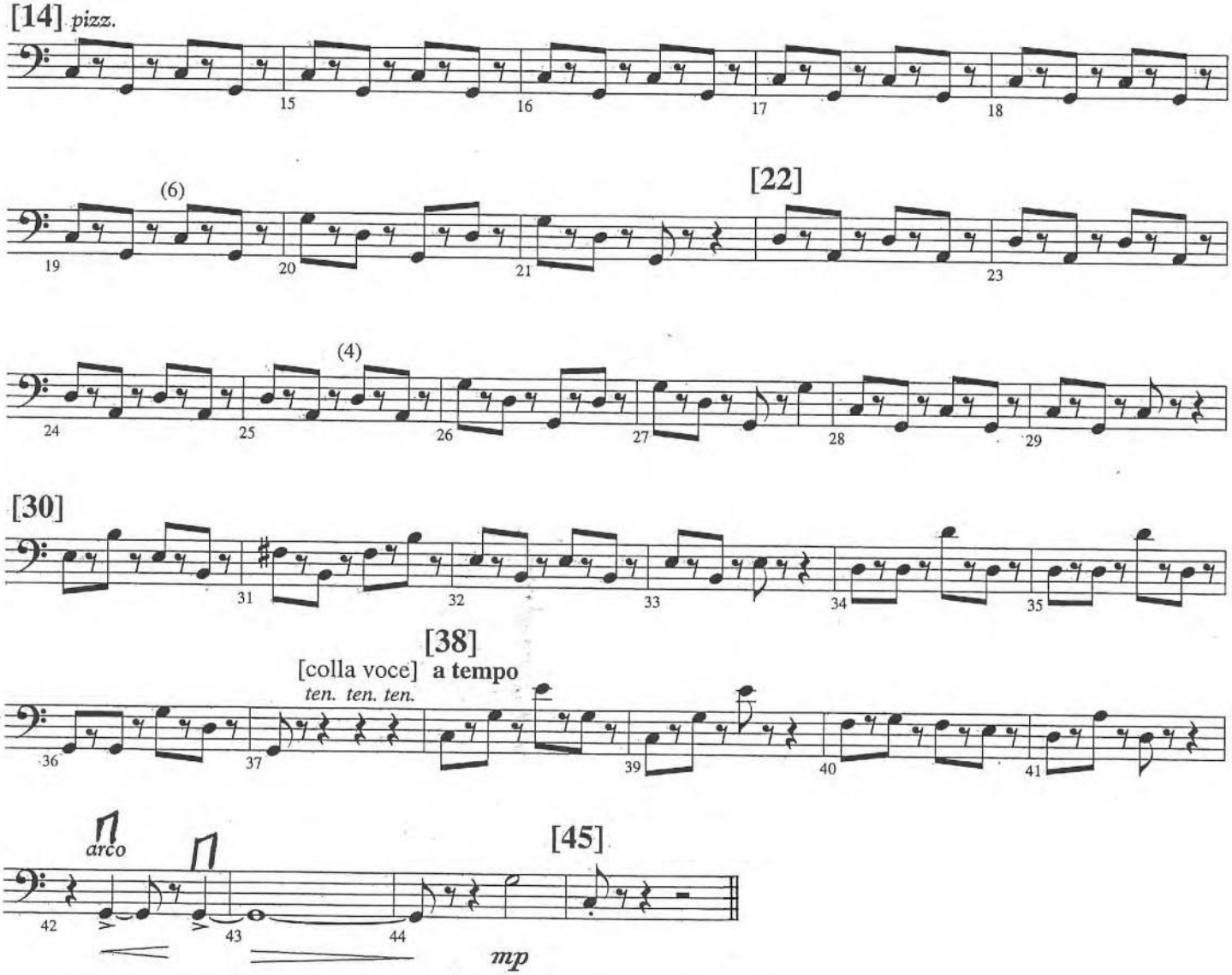
Played together with members of the jury