

Mozart: Le nozze di Figaro, act I

Violino II

No. 5 Duettino
Allegro
p

4

7

10

13

17

Wagner, R:
ur Götterdämmerung, akt 1

♩=126
Schnell

513 *f* heftig *fp* *cresc.* *f*

516 *p* *cresc.* *f* *dim.* *p* *cresc.*

520 *ff* *dim.* *p* **sehr zurückhaltend** vibrato 2

The musical score consists of three staves of music in 2/2 time, with a tempo marking of ♩=126 and the instruction "Schnell". The key signature has two flats. The first staff (measures 513-515) begins with a forte (*f*) dynamic and the instruction "heftig". It features a triplet of eighth notes and a triplet of sixteenth notes. The second staff (measures 516-519) starts with a piano (*p*) dynamic and includes markings for crescendo (*cresc.*), forte (*f*), and decrescendo (*dim.*). The third staff (measures 520-521) begins with fortissimo (*ff*) and includes markings for decrescendo (*dim.*) and piano (*p*), along with the instruction "sehr zurückhaltend" and "vibrato". The piece concludes with a final note marked with a fermata and a "2" below it. Handwritten annotations include "n" and "v" above notes, and a question mark on the left margin.

Rossini: Il Barbieri di Siviglia, Sinfonia

Allegro con brio

pp

pp

ff *sf*

OK

Violino I

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd

Allegro, molto con brio

ff

B

ff

pp

tranquillo

1 C molto vivo

p flebile

pp

p

p

cresc.

ff

Verdi, G:
ur Rigoletto akt 2, nr 9

AND.^{te} MOSSO AGITATO

mf

ff

ff

FINE