



# Audition

## Principal 2nd violin GöteborgsOperan 25 May 2026

### Orchestral excerpts

1. G. Puccini: Madama Butterfly, beginning of act 1
2. R. Strauss: Elektra
3. W.A. Mozart: Le nozze di Figaro, Ouverture
4. W.A. Mozart: Le nozze di Figaro, No. 5 Duettino
5. G. Mahler: Symphony No. 9, 4th movement
6. S. Prokofiev: Romeo & Juliet, Balcony scene
7. S. Prokofiev: Romeo & Juliet, The fight
8. R. Wagner: Die Meistersinger von Nürnberg, Vorspiel
9. R. Wagner: Die Meistersinger von Nürnberg, act 1, scene 3

### Ensemble

10. G. Puccini: Crisantemi, 2nd violin (full score is attached only for reference)

1.

1

# MADAMA BUTTERFLY

VIOLINO 2°

G. PUCCINI

ATTO 1°

ALLEGRO

The musical score is written for Violino 2° in Act 1 of Madama Butterfly. It consists of six staves of music in the key of B-flat major and 2/4 time. The tempo is marked 'ALLEGRO'. The first staff begins with the dynamic marking 'ff vigoroso'. The second staff continues the melodic line. The third staff starts with a first ending bracket labeled '1' and the dynamic marking 'meno f'. The fourth staff includes a trill ('tr') marking. The fifth and sixth staves conclude the passage with various articulations and dynamics.

# 2.

## R. Strauss: Elektra

etwas breit und wuchtig  
*meno mosso e pesante*

247<sup>a</sup>

*cresc. - - - ff*

248<sup>a</sup>

*ff*

249<sup>a</sup>

*mf*

250<sup>a</sup>

251<sup>a</sup> (schleifen)

*f* *mf* *f* *mf*

immer fließender  
*sempre più mosso*

252<sup>a</sup>

*ff*

*cresc.*

Detailed description: This page of a musical score for Richard Strauss's Elektra, measures 247-252, is written for a single melodic line in treble clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is marked with various dynamics and performance instructions. Measure 247 begins with a box labeled '247<sup>a</sup>' and the instruction 'etwas breit und wuchtig meno mosso e pesante'. The music features a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of 'cresc. - - - ff' spans across measures 247 and 248. Measure 248 is marked with a box '248<sup>a</sup>' and 'ff'. Measure 249 starts with a box '249<sup>a</sup>' and 'mf', featuring triplet markings over groups of three notes. Measure 250 is marked with a box '250<sup>a</sup>'. Measure 251 is marked with a box '251<sup>a</sup>' and '(schleifen)', with dynamics 'f', 'mf', 'f', and 'mf' indicated. The instruction 'immer fließender sempre più mosso' is written below the staff. Measure 252 is marked with a box '252<sup>a</sup>' and 'ff', ending with a 'cresc.' marking and a double bar line.

# 3.

Violino II

## Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Wolfgang Amadeus Mozart

Presto

The musical score for Violino II, Sinfonia, Presto, measures 1-57. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Presto'. The score consists of eight staves of music. The first staff (measures 1-5) begins with a *pp* dynamic. The second staff (measures 6-17) features a *ff* dynamic. The third staff (measures 18-22) begins with a *p* dynamic. The fourth staff (measures 23-34) features a *ff* dynamic. The fifth staff (measures 35-40) alternates between *f* and *p* dynamics. The sixth staff (measures 41-46) begins with a *f* dynamic. The seventh staff (measures 47-51) continues with a *f* dynamic. The eighth staff (measures 52-56) features a *f* dynamic. The final staff (measures 57) ends with a double bar line and a fermata.

# 4.

## W A Mozart: Le Nozze di Figaro

12

Violino II

### No. 5 Duettino

*Allegro*

*p*

*f*

*p*

*f* *p* *simile*

*f* *p*

# 5.

## Mahler — Symphony No. 9 in D Major

### 2. VIOLINE.

### IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

G-Saite.

lang gezogen

dim.

*p*

a tempo (*molto adagio*)

2

*f* *sf* *ff* *molto espr.*

*ff* *p* *subito* *f* *sf*

Fließend.

*f* *cresc.* *ff* *ff* *molto cresc.*

Etwas drängend. (*unmerklich*)

*sf* *dim.* *p* *ff*

# 6.

## Prokofjev: Romeo & Juliet 19. Balcony scene

48. 135 solo  
*senza sord.*

violini II

pp

mf

pp

mp

*pochiss. rit. a tempo*

p

pp

7.

Prokofjev: Romeo & Julia

6. *Der Kampf*

26 Presto (♩ = 168)

27

28

29

30

This image shows a page of musical notation for the sixth movement, 'Der Kampf', from Prokofjev's Romeo and Julia. The score is written for a single melodic line on a grand staff. It begins at measure 26, marked 'Presto' with a tempo of 168 beats per minute. The music is characterized by rapid, rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat major or D minor). The score is divided into measures 26 through 30, with measure numbers 10, 20, and 30 indicated at the bottom of the staves. The notation includes various articulations such as accents and slurs, and ends with a double bar line and a repeat sign.

# 8.

## Die Meistersinger von Nürnberg, akt 1

6

151 *ff*

157 *p* *scherzando* *stacc.*

160 *immer gleichmäßig leicht*

163

165

Detailed description: This is a musical score for a piano piece, likely for the first act of Wagner's 'Die Meistersinger von Nürnberg'. The score is written on six staves of music. The first staff begins with a measure number of 151 and a dynamic marking of *ff* (fortissimo). The music consists of a continuous stream of eighth notes, some beamed in pairs. A box containing the number '6' is positioned above the first staff. The second staff continues the eighth-note pattern. The third staff, starting at measure 157, features a dynamic marking of *p* (piano) and the tempo marking *scherzando*. It includes several triplet markings (indicated by a '3' above the notes) and a *stacc.* (staccato) marking. The fourth staff, starting at measure 160, has the instruction *immer gleichmäßig leicht* (always evenly light) written below it. The fifth staff, starting at measure 163, shows a change in key signature with a flat sign (B-flat) appearing above the staff. The sixth staff, starting at measure 165, concludes the passage with a final note and a fermata-like flourish.

# 9.

## Die Meistersinger von Nürnberg, akt 1 Dritte Szene

Vc

immer auf der G-Saite

*p* *cresc.* *dim.* *p dolce*

1036

*p* *poco cresc.*

1040

*(poco cresc.)* *p*

1043

*cresc.* *mf* *dim.* *p*

1 37

# Crisantemi

## Second Violin

Giacomo Puccini (1858-1924)

Andante Mesto

*pp dolce rit.*

*rall. rit. rit. pp*

*accel. rit. ppp rall. rit.*

*rit. un poco affrettando allargando*

*f ff con forza pp trattenuto f*

**A**  
A tempo

*pp pp pp*

*poco rit. mf*

*poco rall. A tempo*

Second Violin

48 

51 

56 

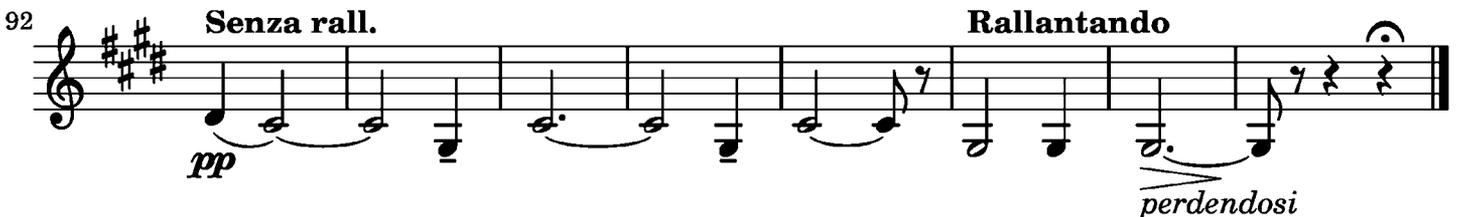
62 

67 

73 

79 

85 

92 

# Crisantemi

Giacomo Puccini (1858-1924)

**Andante Mesto**

Violin I  
*pp dolce rit.*

Violin II  
*pp dolce rit.*

Viola  
*pp dolce rit.*

Cello  
*pp dolce rit.*

6

*rall. rit. rit.*

*rall. rit. rit.*

*rall. rit. rit.*

*rall. rit. rit.*

11

*pp accel. rit.*

*pp accel. rit.*

*pp accel. rit.*

*pp accel. rit.*

15

*ppp rall. rit.*

*ppp rall. rit.*

*ppp rall. rit.*

*ppp rall. rit.*

19

rit. un poco affrettando allargando

24

**Sostenuto** **Rallantando**

f ff con forza pp trattenuto f > pp

f ff con forza pp trattenuto f > pp

f ff con forza pp trattenuto f > pp

f ff con forza pp trattenuto f > pp

32

**A** **A tempo**

p con molta espressione

pp Pizz.

36

pp poco rit.

pp poco rit.

pp poco rit.

pp poco rit.

4  
40

*mf*  
*mf*  
*mf*  
Arco *mf*

44

Poco rall. A tempo

*pp* *p molto espressivo*  
*pp* *p*  
*pp* *p*  
*pp* *p molto espressivo*

48

*pp*  
*pp*  
*pp*  
*pp*

52

Senza rall.

*pp*  
*pp*  
*pp*  
*pp*

56

*f* *p portando*

*f* *p portando*

*f* *p portando*

*f* *mf* *f* *mf* *mp* *p* *mp*

61

**B**

*mf* *molto rit.*

*mf* *molto rit.*

*mf* *molto rit.*

*p* *mf* *mp* *mf* *molto rit.* *mp* *mf*

67

*rall.* *rit.*

*rall.* *rit.*

*rall.* *rit.*

*rall.* *pp* *rit.*

72

*rit.* *pp*

*pp* *accel.* *rit.*

*rit.* *pp* *accel.* *rit.*

*rit.* *pp* *accel.* *rit.*

*rit.* *pp* *accel.* *rit.*

77

ppp rall. rit. rit.

82

un poco affrettando allargando f ff con forza

88

pp trattenuto pp

pp trattenuto pp

pp trattenuto mf

pp trattenuto pp

94

p pp Rallantando perdendosi perdendosi perdendosi perdendosi